

Minutes of EGTG Committee meeting 26 January 2020

Present: Angela Harkness-Robertson
Claire Wood
Hannah Bradley
Alma Forsyth
Alastair Smith

1. Apologies

Apologies were received from David Grimes and Siobhan McGovern.

2. Approval of minutes

The minutes of the meeting held on 6 January were approved.

3. Breakfast for one

Dates had been fixed for the technical rehearsal, and the cast were due to be off book in the coming week. The performance would be on Wednesday 19 February, the last show on the first night of the festival.

4. Hay Fever

Rehearsals were going very well. Tickets were not yet on sale, but should be online shortly via the venue. Front of house was being handled by the Roxy. The committee discussed whether, given this, it would be necessary for there to be committee attendance on each night of the performance, concluding that this would not be necessary.

5. Brilliant Adventures

The committee agreed that the show, which had been cancelled this year, should if possible go on next year. Claire would investigate whether the Roxy could be cancelled cost-free or the booking rolled forward to next year.

6. Improv

It was confirmed that the course would take place on 10 Mondays from 24 February, from 7.30pm for 2 hours.

7. Venue Update

The committee agreed that the Roxy should be booked for A Christmas Carol, on the basis that there would be six shows, i.e. Tuesday to Saturday evenings plus a Saturday matinee. Claire to take forward with the Roxy.

8. Home Street wardrobe update

Progress was being made with the sorting out of costumes. The committee agreed that there was need for a thinning out of costumes which were no longer of value, and agreed to their disposal, noting that the local Cancer Research shop would take donations of textiles in whatever condition.

9. Procedure for involving young people in EGTG productions off-stage

Alma drew the committee's attention to a young volunteer who wished to gain experience backstage. The committee agreed that he should be offered the opportunity to assist Martin Foreman backstage with Hay Fever.

10. RSC Dell Space application

Anji drew the committee's attention to the revised guidelines for applicants to perform at the RSC's Dell space. The first change was that productions should have a maximum running time of 75 minutes. The committee noted that this would be a significant challenge for the Merchant of Venice and discussed, in general terms, how this limit might be met. The second was a new stress on accessibility. Committee members were encouraged to consider how we might demonstrate a commitment to accessibility in our productions, beyond the accessibility of our regular Fringe venue at the Royal Scots Club.

11. AOB

Fringe auditions were planned for Wednesday 15 and Sunday 19 April.