

## EGTG

### Committee Meeting Minutes

3 June 2024

Attendees: Kate, Robert, Siobhan, Hannah, Darran, Claire M, Martin, Claire W

Robert approved minutes and Kate seconded them.

#### 1. The Fastest Clock In The Universe

Claire W as Production Manager reported that the show was a great artistic success. She notes that she had hoped for more people to help with get in / out and FOH during week but hopes that Abbye, Ross and Emma felt supported during the process.

129 tickets issued over the run - around the same number we sold for Copenhagen and Chalk. Still need to get FOH cash box from Claire W and final income from Roxy but Hannah estimates a loss of £566. Extensive discussion about why this might be.

Hannah speculated that as Kate had offered to go into rehearsals and take pics of cast, this might have helped. She noted that the committee did a good job of sharing posts / promo materials once Abbye had shared them. Less sharing than you might hope among cast but maybe this was the case because they were less experienced. She wonders also whether the time of year might make things tricky as there's a lot of competition.

From a marketing perspective, could we explore relationships with university. Can we broaden media reach through press coverage via reviewers?

Claire M wonders if members realise that they get a discount. Anecdotal feedback from one person that they hadn't realised they got a discount.

Martin would like to warmly congratulate the cast / crew on the programme / party favours as these were delightful.

#### 2. Fringe productions

Fringe tickets have been set up to sell direct to members. Ten tickets will be available every night for both performances. The discount code will give members a £3 discount. Booking fee (£1.17) is currently split between us and the customer. Hannah sought confirmation that people were happy with this approach. (Alternative is passing the booking fee entirely to the customer or EGTG cover the total.) Group offered their agreement.

When we sell tickets on the door, we can sell through Zettle and apply the discount in person for members.

Claire M confirmed that Darran will oversee Fringe sales on both sites (Fringeware and Ticketsource) to monitor progress. Darran confirmed that he is happy with that.

All agreed that all ticket sales online for both sales will stop at 5pm so remaining ticket sales can be dealt with manually.

23 tickets sold to date for Singular Deception. 34 for Ruffian On The Stair.

All rehearsals have started. Production meeting for Singular Deception taking place on Thursday.

Cast change in Ruffian. Cast member Archie Turnbull has been ill and sadly withdrew. Ollie Hiemann, his replacement, is proving to be equally good. Robert is pleased with the way that cast members are interacting so far.

Visit to Royal Scots Club happening next week with directors and Claire M. Kate has contacted both shows to discuss costumes. Posters have been ordered to promote both shows in conjunction with Arkle via Out of Hand. Both show teams have appointed someone to post social content. Hannah is sending content templates to respective teams. Claire M to order a quantity of flyers (1,000 ordered last year).

Hannah to link ticket sales sites to the EGTG website copy referencing each show. Claire M notes that Fringe paper programme will be available from 12 June so would be great to get links made by then.

Siobhan noted her concern that the digital programme for crackers last year was difficult to access. Martin wonders whether the cast of any show can be permanently on the EGTG website. Hannah notes that they will be there under show announcements.

### 3. Dangerous Corner

Reading took place last week – very poorly attended. Hard to know whether this was weather related or lack of interest. He is hoping for a cast aged 20 to 45 and attendees were largely older. First auditions on Sunday and next round, next weekend.

Ross (AD), Robert (second Assistant Director), Kate (production manager) and Martin are discussing the general design of the show. Dug Campbell has agreed to do sound and Gordon Hughes will be the light designer / operator.

Newsletter will go out this week to remind people about auditions.

### 4. Complimentary tickets for ancillary people

In response to Dug Campbell's request that associated people (his partner) get a comp for shows he's worked on, there was a general discussion.

Agreed that we shouldn't have a blanket ban on comps. General agreement that in future, we treat comps on a case by case basis.

Claire M suggested a 'team discount' – if you help backstage, you get a discount on one ticket for that show, for example. Nice idea to be banked for further discussion later.

Agreement that Dug is given three comps for Dangerous Corner to cover his previous involvement with Fastest Clock and Chalk alongside his future work on Dangerous Corner.

#### 5. baba

Site visit at Pleasance tomorrow. Gregor McElvogue has led our relationship with the venue to date. Show dates are 12 to 14 December.

Production meeting 11 June next week and music chat on Tuesday 12 June.

Audition dates set for middle of August (15 and 19 August). CW to send Hannah audition info.

Hannah and CW discussing length of rehearsals. Hannah thinks we can do it in 10 weeks.

#### 6. Membership

Kate noted that we have 44 members. One member of Fringe show casts has yet to pay their membership.

Kate will contemplate a members social occasion – maybe invite them to the pub around one of the evenings during the Fringe.

Kate to check whether membership details embedded in software have got the right bank details in them.

Consider an exhibition in the Pleasance in and around a night of Baba. Kate v happy with this idea if we can get the Pleasance to agree to it.

Kate also to investigate possible venues for a members celebration (dinner or drinks) this autumn.

#### 7. Home Street

Looking very tidy after the clear out at the weekend. Kate's having terrible trouble trying to get someone to sort out the drainage. She has also spoken to Shared Repairs at the Council who says it's our problem until people fail to pay. We'll need to message everyone in the building with our costs / quotes to notify them.

Robert has worked with Shared Repairs previously and offers Kate his help with navigating this process if useful.

Thanks to Kate for her continued efforts.

#### 8. Devising workshops

Claire M had 4 or 5 people coming along. She's pausing work on it for the summer and will regroup in the autumn.

She needs to do some writing over the summer to gather up their thoughts to date and will revisit the group post-Fringe to see what the appetite is to restart.

#### 9. AOB

Hannah informed the committee that James has very sadly stepped down from the committee. Hannah would like to thank him for the time he has given over the years. Other committee members echoed this sentiment. We really valued his creativity and enthusiasm for the group. We hope we'll see him in the rehearsal room very soon.

Hannah to put a note into next newsletter to see if any members would like to join committee, providing an outline of expectations alongside it. Group to consider possible candidates at next meeting.

#### 10. Next committee meeting / Home Street tidy

Next committee meeting agreed as 1 July at 7pm.

Home Street tidy agreed as 30 June at 11am to 12:30pm.