

EGTG Pre-AGM Minutes
Monday, 31st March, 2025

Present: Adelle Ansara, Alex Cook, Hannah Bradley Croall, Martin Foreman, James Gray, Claire Morand, Kate Stephenson, Robert Wylie.

Apologies: Claire Wood.

- 1. Incognito**
- 2. Suddenly Last Summer**
- 3. Fringe Plays**
- 4. The Curious Incident of the Dog in the Night-Time**
- 5. Home Street**
- 6. SCDA Open Forum**
- 7. Date of Next Meeting**

1. Incognito

Rehearsals are going well, the theatre is booked, and tickets are selling well for this stage. The search is ongoing to find someone to do lighting.

2. Suddenly Last Summer

This is now cast, with a healthy number of new people involved. Tickets will be on sale shortly. All seems to be well in hand.

3. Fringe Plays

The table read for the two Fringe plays, *The Virtuous Burglar* and *The Children*, will be taking place on Sunday April 6th. The rights are paid for, as is the deposit for the venue, the Hepburn Suite in the Royal Scots Club, with the remaining £1500 due in June/July time. Fringe registration is completed, and tickets will go on sale in May.

With regard to the table read, there is a discussion regarding supplying the scripts for *The Virtuous Burglar*. James and Martin can both print out copies, and Hannah will check if the Makars, who have performed the play in the past, still have some.

Claire M raises the issue of ticket pricing: is it possible to have different price bands? Any differences in pricing would need to be presented to the Membership, as the Constitution sets the rates for the year. Hannah suggested offering members rates for any tickets sold at the Canal Festival in June.

4. The Curious Incident of the Dog in the Night-Time

The Assembly Roxy, Central, has been booked. Hannah is currently performing Production Manager duties but Adelle will be taking over in due course.

5. Home Street

Kate asked permission to store props/costumes/etc from her venue the Speakeasy in Home Street. There is plenty of room and it is agreed that she will pay £150 rent a year to do this.

6. SCDA Open Forum

Hannah and Claire W attended the recent SCDA Open Forum regarding the future of the One Act Festival. She suggested that the competitive element of the festival be revised and to consider replacing it with a tour of the plays around the area. This would make participating more attractive, given that currently each production only has one guaranteed performance night. QMU would like groups to work more closely together to form more of a distinct district.

7. Date of Next Meeting

The next regular committee meeting is set for Tuesday 22nd April at 7pm online.