

**EGTG Committee Meeting**  
**Tuesday 22<sup>nd</sup> April 2025**

**Present:** Hannah Bradley Croall, Martin Foreman, James Gray, Kate Stephenson, Claire Wood.

**Apologies:** Adelle Ansara, Alexander Cook, Claire Morand.

- 1. Apologies and Approval of Minutes**
- 2. One Act Festival – Being Norwegian**
- 3. Incognito**
- 4. Suddenly Last Summer**
- 5. Fringe Productions – The Virtuous Burglar and The Children**
- 6. The Curious Incident of the Dog in the Night-Time**
- 7. Treasury Report**
- 8. Membership Report**
- 9. Comms Report**
- 10. Canal Festival**
- 11. SCIO**
- 12. Any Other Business**
- 13. Date and Time of Next Meeting**

**1. Apologies and Approval of Minutes**

Apologies have been received from Adelle, Alex, and Claire. The minutes for February's meeting were approved by Martin and seconded by Hannah. The Pre-AGM minutes were approved by Hannah and seconded by Kate. The AGM minutes were approved by Kate and seconded by Hannah.

**2. One Act Festival – Being Norwegian**

Since the last meeting EGTG's entry in the SDCA One Act Festival, *Being Norwegian*, has placed second in the second round of the competition, with only one mark separating them from the winners. As such, it is now through to the Scottish Final, to be performed at Kirkcaldy's Adam Smith Theatre on May 3<sup>rd</sup>. Claire reported that the logistics for this next performance are all in hand: the rights are paid, van booked, rehearsal arranged, and the stage manager is set. It was suggested that it might be a good idea to email the SCDA to organise people from the district to go and support the play in the final.

Martin proposed a formal congratulation to the team for having got this far. Kate seconded and this was accepted unanimously.

**3. Incognito**

Alexander sent an update to report that this production is well in hand. All props and costumes are assembled, there is a full backstage crew in place, artistically the show is

on course, and is currently under budget. Adelle is working on further social media content, and print media has been ordered. There is a full rota for Front of House duties. Get in is on Sunday 27<sup>th</sup> April, with the van booked to arrive at Home Street at 9.30 to load sets and props. 66 tickets had been sold at the time of the meeting. It was noted that the members' discount code will be available for people who pay on the door.

#### **4. Suddenly Last Summer**

Kate reported that rehearsals are now up and running; there was a brief issue with casting one role but this has now been resolved. Tickets are on sale but not being heavily publicised until after *Incognito*'s run has ended: the link is on the website and the discount code is in place for those who want them now. Ross and Adelle are in touch regarding advertising, and there is a plan to experiment with paying for some Facebook advertising for this show. This expense would be in the order of £20-30, and is a way of trying to increase reach.

#### **5. Fringe Productions – The Virtuous Burglar and The Children**

Hannah reported that auditions went well, although many wanted to read online which is not necessarily ideal. *The Children* is cast, but *The Virtuous Burglar* has several possible cast configurations based on performers' availability and will be determined shortly. An email has been sent to potential cast members to acknowledge there may be a short wait, but this wait should only be for another week or so. There will be a production meeting at some point soon, to start discussions regarding sets, costumes, and so on. Hannah will be in contact with someone who has approached the group interested in being involved, potentially with regard to props acquisitions.

Tickets will go on sale May 7<sup>th</sup> and Hannah will set up EGTG's own box office for the membership discount.

#### **6. The Curious Incident of the Dog in the Night-Time**

The venue and rights for this are sorted, and Hannah has the scripts. Unfortunately Adelle is no longer available to be Production Manager, and it was noted it would be helpful to try and find a replacement in the next few weeks. Ideally, EGTG should approach Jac Wheble, the director, in the next couple of months with a view to organising a table read and auditions, and it would be good to get a PM in place before those take place. A couple of potential people are suggested, and it was also suggested the group could put out a call, if needs be, in the next newsletter. It was decided that potential PMs will be discussed further at the next meeting, with a view to then getting in contact with likely candidates.

#### **7. Treasury Report**

Claire M sent her report. The handover between her and Hannah is now complete, with Claire having taken over all monthly accounting tasks. Recent payments have been made to the Canal Festival and to reimburse Michael Mulligan for use of his van. In the

medium term, Alexander and James have said they are happy to be signatories on the account but for now it was agreed Martin will remain so until the former two have more fully settled into their new roles.

## **8. Membership Report**

There are 68 active members. It will need to be ensured that all who have been cast in the Fringe shows are members. An issue is raised with regard to offering people who have been specifically approached to play a role, as opposed to voluntarily auditioning, a temporary membership gratis. The membership system allows precise dates for the period of membership to be specified, as opposed to a blanket one-year term. This was generally seen as a good idea, but will be judged on a case-by-case basis.

## **9. Comms Report**

Adelle has access to all social media accounts and the website. On the run-up to *Incognito* she is posting every other day and, following the end of that show's run, will post one or two items a week before things ramp up again for *Suddenly Last Summer*. It was noted that the group does have a premium Canva account so people working on specific productions could be added to that as and when is seen expeditious. However, in general it was thought that this won't always be necessary. Hannah noted the quality of social media has been very high.

## **10. Canal Festival**

The group's application for this has been accepted, with the Festival saying they would like EGTG to go ahead with a performance element. An open mic format was proposed, and Hannah suggested we approach other theatre groups to see if they would like to come and perform. This would look to run for about an hour, and Martin noted we should make sure there is a maximum run time for each performance. A shout-out for this will be put in the next general email.

With regard to practicalities, Hannah will talk to Claire M about arranging a table, and a budget will be allocated to produce flyers for *Suddenly Last Summer* and the Fringe productions. There was a discussion regarding offering discounts for these shows to Festival attendees, and it was finally decided, pending Ross's approval, to offer one for *SLS* as an experiment. Festival goers would receive a different code to that offered to the membership and thus uptake from this specific event can be monitored and subsequently assessed. Other sources of fundraising were discussed. It will be checked in Home Street to see if there is anything that can be sold/raffled from costume jewellery, although it was noted that there possibly won't be much with which the group would wish to part. A tombola was also suggested, with people donating prizes.

## **11. SCIO**

There was no further news on this, as the application is in the first month of the 100-day waiting period.

## **12. Any Other Business**

A long-standing member of EGTG Christelle Steele has recently passed away, and Claire suggested it would be a nice idea to have a small obituary for her in the next newsletter. This was deemed an excellent idea, as would be the idea of adopting a general policy of doing similarly for other long-standing members. In a similar vein, Kate noted that Martin's inclusion of non-EGTG Fringe shows which feature members would be a nice tradition to continue. Hannah suggested the title "EGTG Elsewhere."

James made a general comment regarding play readthrough nights, suggesting that for longer scripts it might be better to have a policy of directors swapping between readers, especially for plays with only a limited cast, to ensure everyone who wants it gets a go. This would need to be done on a case-by-case basis.

The date for the next Home Street visit was set for 11<sup>th</sup> May at 2pm.

## **13. Date and Time of Next Meeting**

This was set for Monday 19<sup>th</sup> May at 7pm.