

EGTG Committee Meeting
24th September 2025

Present: Adelle Ansara, Alexander Cook, Hannah Bradley Croall, Martin Foreman, James Gray, Claire Morand, Claire Wood, Lois Adams.

Apologies: Kate Stephenson

- 1. Apologies and Approval of August Minutes**
- 2. The Curious Incident of the Dog in the Night-Time**
- 3. 2026 Proposals and 2026 Fringe slots**
- 4. Buccleuch Place Update**
- 5. End of Year Events and General Membership Update**
- 6. Treasury Report and Treasurer Role going forward**
- 7. Comms Report**
- 8. Home Street**
- 9. SCIO Update**
- 10. Any Other Business**
- 11. Date and Time of Next Meeting**

1. Apologies and Approval of August Minutes

Kate Stephenson sent her apologies. Hannah approved the August Minutes and Alex seconded them.

2. The Curious Incident of the Dog in the Night-Time

Lois Adams attended as Production Manager to provide the committee with an update. The actor cast as the lead has had to drop out and has been replaced by another member of the cast. It was agreed that the departed actor would be offered a membership refund. Rhona Sampson is happy to help with lighting and Dug Campbell has been approached by Jac with regard to sound. There has been an email from someone who is keen to get involved backstage and Hannah will forward his contact details to Lois. Costumes are modern-day and so it is not expected there will be a great need for EGTG to supply them. The set will be in “2D” and Richard Spiers has been contacted if there are any extra needs with it. It was noted someone has been in contact with EGTG who is interested in helping with design and it was suggested she be connected with the production. Adelle has had a meeting with Jac and is currently planning the comms strategy with her; Adelle will also be designing the programme, which will include sponsorship from Kev’s Class.

The Roxy have provided general lighting specifications for the space and these have been forwarded to Rhona. The Roxy have also sent the usual questionnaire regarding the production which Lois will fill in together with Jac. It was noted that the space capacity will need to be considered, and Lois will visit the space for this purpose, as well as to meet with Ciara and Ellis, the two Roxy representatives.

A question was raised with regard to the number of relaxed performances. Jac is planning that Thursday night's should be one and it was noted that any such performances need to be clearly labelled as such on ticket purchases. As such it was judged that one relaxed performance should be enough. Jac has also mentioned reaching out to schools and community groups to offer discounts. It was noted that the guidelines for the play are 12+ and so secondary-school ages would be fine for this.

3. 2026 Proposals and 2026 Fringe slots

A total of fifteen proposals have been received, from a mixture of directors known and unknown to EGTG. The committee will meet with them, the majority on October 5th, to discuss each in turn and will then make a decision. Decisions will be made primarily on the merits of the proposals themselves, but with also an eye on potential overarching themes for the season as a whole. A number of committee members have submitted proposals: they will recuse themselves from the committee's assessment, but will participate in consideration of the others and are expected to exercise due impartiality.

Alex put forward a proposal to explore the possibility of EGTG adding a third Fringe show to the programme, given the general profitability of these shows and the relatively large pool of talent associated with the group who would like to participate. Arkle's former slot in the Royal Scots Club in the second week of the festival has been taken by another group, Strawmoddie, but there is potentially an earlier time available in that same week. Some potential issues were raised. The Club could be raising its price next year, and there was also a question as to whether the group's existing time slot in the Club, currently 6-11pm, would be able to accommodate three shows. Additionally, there would be extra demand on rehearsal space. However, in general this was considered an option well worth exploring and it was agreed to reassess once the meetings with the directors have taken place.

4. Buccleuch Place Update

Hannah has been in contact with the University of Edinburgh's alumni office regarding ascertaining clarity on the future availability of Buccleuch Place. This has been forwarded to the Estates Department. It appears that the Women's Group are still going to be using the property and there seems to be grounds for optimism that it may continue to be available despite the Graduates Association's demise.

5. End of Year Events and General Membership Update

Membership currently stands at 61.

Regarding the "Gatsby Gala" event, Alex has booked the Argyle Wine Cellar for November 30th and they will furnish the event with four bottles of Prosecco. It was suggested that the directors of 2025's productions be granted free admission. A discussion regarding ticket prices was held and it was agreed these should be £3/£5 for members/non-members. Alex will prepare a running order for the evening and the event will be announced in the middle of October. Someone has been in contact with a view

to possibly providing artwork for this evening, based around next year's productions. The Argyle's screen dimensions for such displays will be requested and passed on to her.

6. Treasury report and Treasurer Role going forward

The Fringe productions made £2000 which will cover all costs but not generate a large profit.

With Claire Morand's move back to France, discussion of the Treasurer role was held. The transition to SCIO necessitates a UK-based member filling the role. As such Claire Morand formally stepped down from the position and becomes a regular board member. Martin proposed Claire Wood to be the new Treasurer, Claire Morand seconded this, and so Claire Wood was duly elected.

7. Comms Report

Adelle has had productive meetings with Jac regarding publicity for *Curious Incident* and the former is happy that the production will be producing a lot of social media content for the run-up.

8. Home Street

Following the last committee visit, Home Street is now looking much tidier. Kate is currently away but will look at the PAT testing kit when she returns.

9. SCIO Update

James will chase up with the lawyer involved in the Home Street transition, and will let her know regarding the change of Treasurer.

10. Any Other Business

An issue was raised with regard to publicising third-party productions/events via EGTG's public comms – newsletters, Facebook, and so on. It was deemed that, while particular cases could be judged individually, in general a rule of thumb should be that unless there was a direct link to EGTG no such publicising should be undertaken.

A medical ethics tutor has been in touch with the group seeing if EGTG wished to be involved in a forum for final-year students. Hannah will meet with him to discuss further.

Claire Wood and Martin will be attending a University of Edinburgh community engagement event.

Martin noted the members email should include information regarding SCDA events.

11. Date and Time of Next Meeting

A couple of possible dates were proposed based on different committee members' availability, either the 23rd, 27th, or 28th October. This will be decided shortly. The next Home Street clearout will take place on 25th October.