

EGTG Committee Meeting
13th January 2026

Present:, Hannah Bradley Croall, Martin Foreman, James Gray, Claire Morand, Kate Stephenson, Claire Wood

Apologies: Adelle Ansara, Alexander Cook

- 1. Apologies and Approval of October Minutes**
- 2. The Curious Incident of the Dog in the Night-Time**
- 3. Medea**
- 4. Daisy Pulls It Off!**
- 5. Other 2026 Productions**
- 6. Playreadings**
- 7. Medical Forum**
- 8. SCIO**
- 9. AGM**
- 10. Treasury Report**
- 11. Comms Report**
- 12. Membership Report**
- 13. Home Street**
- 14. Any Other Business**
- 15. Date and Time of Next Meeting**

1. Apologies and Approval of October Minutes

Adelle and Alexander sent their apologies. Hannah approved the minutes from the last meeting with Martin seconding.

2. The Curious Incident of the Dog in the Night-Time

The production was judged to be an outstanding success both artistically and in terms of audience attendance and reaction. 327 tickets were sold across the run, with a sell-out on the last night. The play was reviewed extremely well, and audience feedback lauded the ambition and scale of the production as well as the performances and production design. The committee noted how pleasing it was to see such strong performances across the board from both newcomers and EGTG regulars.

The total income from ticket sales was £4500. The production kept costs low but the cost of the larger space in the Roxy meant that ultimately there was just over £500 made in profit. Going forward, it was judged that, in terms of venue hire, consideration should be given as to whether spaces will take just a flat fee, proportion of ticket sales, or both – the latter was judged to be not desirable for obvious reasons.

3. Medea

The SCDA have now released the performance schedule and Medea will be performed as the second of three shows on the second night of the competition, Friday 20

February. Rehearsals are now well under way and have started extremely positively. There is a good ambience amongst the cast, a significant number of whom are new to EGTG. It was noted that it needs to be ensured that all are members of the group and James will chase them up. Eirini and James have met a couple of times with Michael Mulligan and Richard Spiers who are now working on the set requirements. Eirini will meet with Kate this Sunday for a discussion of costumes and props.

Transport is still to be arranged. It was suggested the SCDA might help coordinate amongst other groups a joint van-hire, and James will contact to inquire about this. Kate and Claire Wood volunteer to perform Front of House Duties for the performance night and Martin will do so on Thursday and is potentially available other nights as well.

4. Daisy Pulls It Off!

The table-read on 7 January went well, with 11-12 attending. There have been a few requests for scripts which is seen as a positive sign for the upcoming auditions on 24 and 28 January. Jenny Tamplin will sit in with Kate during these. It was noted that there is a need for a lot of younger female actors to audition, and the call will be put out for them. Michael is assisting Kate in liaising with Hill Street Theatre.

5. Later 2026 Productions

There is a production meeting being held Sunday 18 January with the three directors at Home Street to chat about sets and other early logistics.

A discussion was then held regarding the use of AI in poster artwork. While this was held at this point in the meeting, as this is a more general topic it will be covered in these Minutes under **14. Any Other Business**.

There was nothing to report for *Dead Souls* other than the dates are pencilled in with the venue.

6. Playreadings

The first two of these have been arranged, the first, *Noodle* by Simon Barker, to be held on 11 February and the second, *Macushla* by David McNeill, on 4 March, with Claire Wood having liaised with both authors. She and Martin will coordinate the April reading.

A question was raised with regard to the best way to disseminate the scripts for attendees. While *Noodle* has only three parts, there are far more for *Macushla* and for obvious reasons both practical and philosophical it was judged that printing out numerous physical scripts was not ideal. It was determined that the best approach will be to provide the script digitally via the website for those who can access it, with a limited number of physical copies for those who cannot so do. Hannah will investigate how to best protect the scripts, with options being to provide a password-protected part of the site and/or to attach time-sensitive passwords to downloadable PDFs.

7. Medical Forum

Hannah has provided the names of EGTG members and it is now in the hands of the instigator of these at Edinburgh University.

8. SCIO

The bank transfer has been completed as of the day of the meeting. However, there is still a significant hurdle to overcome. The lawyers have requested a precise plan delineating the dimensions of the Home Street property and this is proving elusive to find. Kate has uncovered a 12-page text description from deeds in the 1950s; this description includes mention of a plan included, but of said plan there is no sign. She is currently corresponding with the Registers of Scotland to try and track it down but there is no guarantee. James will forward the text description to the lawyers. The latter have noted in their correspondence that should a plan not be found it will be necessary to hire a Surveyor to draw a new one and it was noted the cost for this would go into four figures.

9. AGM

As EGTG's AGMs are usually held in March it was determined now was the time to start preparing for 2026's. A date was pencilled in for 23 March and Alex will be alerted to find a suitable venue.

The committee was surveyed regarding who was willing to remain on the board. Hannah will be stepping down but is happy to remain for a couple of months post-AGM to help facilitate transfer of her duties to other members. It was agreed that activity is needed to find potential new committee members and as such it was agreed that an Open Evening would be held on 25 February in Buccleuch Place to encourage people who might be interested to come along.

10. Treasury Report

Claire Morand noted that the group is where it needs to be in terms of its financial situation but that the potential cost for the Home Street deeds had not been considered as a factor. The account still needs to be certified.

11. Comms Report

With Adelle's absence, the only element noted was to formally thank Ella Kinver-Tait for her stunning artwork which was used to announce this year's programme and continues to be used on the website for the productions.

12. Membership Report

Alex sent a report that there are currently 61 members with one additional payment pending.

13. Home Street

Kate reported that everything is looking good. She has got rid of the old fire extinguishers and has new ones to bring. The next clean-up is scheduled for February 22.

14. Any Other Business

The ongoing status of the availability of Buccleuch Place was raised. Noting more has been heard and it was considered that currently it is as well to leave things as they are. Kate has bought more mugs.

As noted above, a discussion was held regarding the use of AI in artwork associated with EGTG shows. A complaint was registered with regard to its use in *The Children's* poster. Opinions both in favour and against were aired. It was noted that it can help facilitate and improve artwork, especially if and when options may be limited to find sufficiently capable artists for a particular show. However, reservations were also expressed regarding its parasitic nature and the fact it detracts rather than adds to artistic expression. It was concluded that it should be avoided especially for Fringe shows, which are by far the most visible and widely disseminated of EGTG's productions, and thus the ones the group would most wish to represent its values. It was also suggested that for other shows directors, if they themselves do not have an artist to recommend, can be asked what they are looking for in artwork to help the group facilitate finding someone capable to provide it.

15. Date and Time of Next Meeting

This was agreed to be on Monday 16th February at 7pm